



Arbetsblad

1. True or False?

Look at the following statements about the film and decide whether they are true or false.

Statement	True	False
1. The film takes place right after a funeral.		
2. Eve is overjoyed.		
3. Josie is desperately trying to get some male attention.		
4. Eve's father is rather philosophical.		
5. Eve's parents are better off financially than Francis's parents.		
6. The honeymoon is a gift from Francis's father.		
7. Eve believes that she is bisexual.		
8. Francis takes Eve's worries seriously.		
9. Olivia breaks down when it's time to take the family picture.		
10. Francis and Eve leave together on a motorcycle.		



2. Discuss

Work in pairs or small groups. Go through the questions one at a time. Take turns answering them. Make sure you all get a chance to talk and say what you think.

1. Eve asks Josie: “How does it feel to be free?” Is marriage the end of personal freedom since it means that you share your life with someone else? Or do you think the commitment to be married to someone could give you a stronger sense of freedom? Is Eve only thinking and saying that because she is unsure of her relationship with Francis?
2. There seems to be friction or even animosity between the two mothers, albeit hidden behind a veneer of politeness.
 - a. What do you think has happened before to create that situation? Or is it always hard for mothers-in-law to get along, since they are competing for the more important role in the couple’s lives?
 - b. Is the polite behaviour something good? Or would it be better to openly dislike each other?
 - c. Is one of the mothers worse than the other? Why do you think so?
3. When Eve gets her serious doubts about her marriage, is it too late (i.e. she is already married and should have thought about this earlier)? Or too soon (i.e. it’s only wedding nerves, and she needs to calm down and give the marriage a chance)? What do you think you would have done in a similar situation?
4. What did you think of the film? Motivate your answer, please.



3. Guess who

Work in pairs or in a group. One of you picks a character from the film, without revealing who it is. The others will try to figure out who it is by asking questions that will only be answered with yes or no.

Note! You might need to watch the film again before you get started and take notes on the characters to remember who's who.

Examples of questions to ask:

- Does the character have long hair?
- Is the character older than 50 years of age?
- Is the character nice?

The characters in the film are:

Eve – Francis – Josie – Olivia

– Eve's parents: Diane and Harold – Francis's parents: Margot and Ian



4. Shameless pronunciation

Pronounce the phrases in the list below after having first practiced these with your teacher. Work together with a friend and take turns saying these phrases with different emotions. Make up your own emotions or choose from the list on the right.

- How does it feel to be free?
- If you're expecting something, I've got nothing.
- A man could get lost in those eyes.
- I don't give a toss about the time difference!
- He could have got out of the cupboard if he really wanted to.
- The harder you try, the less they'll want you...
- I'm just coming out for a breather.
- You look ridiculous, but a good ridiculous.
- A child always needs a nanny.
- Have you got that weird thong on again?
- Are you cheating on me?
- What if I've missed out on something important?
- You can't have your cake and eat it too.
- Say cheese!
- Well there's obviously something wrong with her then.
- It takes two to tango.

Känslolista

encouraging

whispering

aggressive

sleepy

screaming

bored

happy

crying



5. Writing tasks

Choose one of the topics below and write a text in English. Your teacher will decide how long it should be.

A) Give some good advice

If you are one of the people Eve talked to and hinted at her insecurities regarding the marriage and her feelings, what advice would you give her?

B) Write an alternative ending

What do you think happens after Eve and Olivia have left the wedding? Think about the immediate reactions just after and the long-term consequences. Will Eve come back and try to patch things up with Francis again or was that the last time they ever meet? What will Francis do? How will the mothers react? Will the fathers leave their somewhat passive state of mind and do something? Will Josie hit on Francis now that he is free again? Use your imagination and write a continuation of the story or a dialogue between a couple of the characters who talk about the situation.

C) Dear diary...

Imagine that you are either Eve or Francis. In the evening, you always write about the day's events in your diary, including your thoughts and feelings about everything. Write the diary entry of your chosen character.



GLOSLISTA:

<u>Begrepp:</u>	<u>Förklaring:</u>
about last night	apropå/på tal om i natt
breather	andningspaus
city development	<i>här</i> : byggprojekt i stan
dress issues	problem med klänningen
expected	förväntade
honeymoon	smekmånad, bröllopsresa
ingest	att äta eller dricka
knickers	<i>brittisk engelska</i> trosor
mesmerising	förtrollande
nanny	heltidsanställd barnflicka
not give a toss	<i>brittisk engelska</i> inte bry sig
obsession	besatthet
on your behalf	å dina vägnar
playing at	låtsas, fejka
pricey	dyr
profound	känna något väldigt djupt
ridiculous	löjlig
sidetracked	tappa tråden, komma in på ett sidospår
think twice	tänka om



Facit

True or False:

1. F
2. F
3. T
4. T
5. F
6. T
7. T
8. F
9. F
10. F

Quiz med tillhörande facit finns på de sista sidorna i arbetsbladet.

Upphovsrätten till innehållet i den här lärarhandledningen tillkommer UR, om inte något annat särskilt anges. Lärarhandledningen får fritt kopieras, distribueras digitalt och visas i undervisningssammanhang. När lärarhandledningen eller delar av innehållet används på olika sätt ska den ideella upphovsrätten iakttas. Det här betyder att du som lärare i din undervisning bland annat får kopiera upp så många kopior du behöver av hela eller delar av lärarhandledningen och dela ut till elever, tillhandahålla den digitalt till eleverna i en elevportal eller liknande, eller visa i en Powerpointpresentation. Viktigt att tänka på när du använder lärarhandledningen, på olika sätt, är att det alltid ska gå att se vem eller vilka som har upphovsrätten. Om lärarhandledningen kopieras upp i sin helhet så framgår det redan, men om det är så att du väljer att bara använda någon del behöver du skriva i anslutning till det du använder vem eller vilka det är (UR och/eller annat namn, som framgår i lärarhandledningen).



Prepositioner - Eve

Quizfrågorna finns också online, om ni vill göra dem digitalt. [Här](#) är länken.

1. **Choose the preposition that's missing in the following sentence. "What is she playing ...?"**

- A. over
- B. at
- C. by

2. **Choose the correct preposition that's missing in the following sentence. "We agreed ... this last week."**

- A. on
- B. in
- C. over

3. **Choose the correct preposition that's missing in this sentence. "I will thank Ian ... your behalf."**

- A. to
- B. over
- C. on

4. **Choose the correct preposition that's missing in the following sentence. "Are you cheating ... me?"**

- A. in
- B. at
- C. on

5. **Choose the correct preposition that's missing in the following sentence. "I think I'm attracted ... women."**

- A. to
- B. towards
- C. of

6. **Choose the correct preposition that's missing in the following sentence. "What if I've missed out ... something important?"**

- A. by
- B. behind
- C. on



7. Choose the correct preposition that's missing in the following sentence. "I'll be 27 ... a month."

- A. by
- B. in
- C. for

8. Choose the correct preposition that's missing in the following sentence. "Say cheese ... the happy couple!"

- A. to
- B. for
- C. in

9. Choose the correct preposition that's missing in the following sentence. "She doesn't want to be married ... me."

- A. to
- B. with
- C. up

10. Choose the preposition that's missing in the following sentence. "When you are ahead of your time, some people will be left"

- A. over
- B. behind
- C. off



Facit:

1. B
2. A
3. C
4. C
5. A
6. C
7. B
8. B
9. A
10. B